

Antonio Romero Cienfuegos

Double Bass

He began his double bass studies at the age of 8 with Professor Antonio Portela Rodríguez in his hometown, A Coruña, and continued them at the Superior Conservatory of the same city with Professor Nerea Casanova Gilsanz. During the 2010 – 2011 academic year he completed a Continuing Training Course at ESMUC (Escola Superior de Música de Catalunya) with Professor Andrew Ackerman; In 2011/2012, he studied a Master of Performance at the Royal College of Music in London with Professor Thomas Martin and more recently, he completed a Master in Solo Performance at the Centro Superior Katarina Gurska, with a scholarship from the Fundación Segundo Gil Dávila, with Professors Luis Cabrera and Karen Martirosian. From 2018 to 2020, she completed a Postgraduate degree in the double bass specialty at the Scuola di Musica di Fiesole with Professor Alberto Bocini.

He has received classes from teachers such as Bernard Salles, Carlos Méndez, Risto Vuolane, Petru Iuga, François Rabbath, Thierry Barbé, Jeff Bradetich, Diego Zecharies, Alberto Bocini and Ferrán Sala and has played with conductors such as Pietro Rizzo, Alberto Zedda, James Judd, Jan Cober, Mihail Jurowski, Carlos Kalmar, Jesús López Cobos, Vladimir Jurowski, Bernard Haitink or Thierry Fischer.

He has collaborated with different orchestras such as the Orquesta Sinfónica de Galicia, the Real Filharmonía de Galicia, the Orquesta Sinfónica de Radio Televisión Española, the Orquesta Sinfónica de Valencia, the Orquesta Sinfónica de Madrid, the Orquesta Sinfónica do Principado de Asturias, the Orquesta Sinfónica de Castilla y León or the Orquesta de la Comunidad de Madrid. Likewise, he has collaborated in other orchestral and pedagogical projects such as the Orquesta GAOS, the European Youth Wind Orchestra, the Academia Contemporánea Via Stellae, the Camerata OSG, the National Youth Orchestra of the Netherlands (NJO) Summer Academy or the Festival Turina and has played as a soloist. the double bass concerto by J. Françaix, the Carmen Fantasy by Frank Proto and the Concertino op. 45 no. 11 by L. E. Larsson.

He has received several awards throughout his career: 2nd prize in the XI Concurso Diputación de Toledo for string instruments (2008); 3rd Prize for Excellence from the Fundación Paideia (2012); 3rd Prize at the International Music Competition London Grand Prize Virtuoso 2016; and Honorable Mention in Concurso Internacional de Jóvenes Solistas de la Costa Atlántica (2016). In 2021 he won the 1st Prize at the International Moscow Music Competition, in the Ensemble category, with the group Tempo Catro and in 2023 he received a double prize at the World Classical Music Awards: the gold medal in the current music category and the Grand Prize among all categories.

As a composer, he has premiered the work *Paseando por New York* for double bass quintet; *Fendas*, for choir, piano and recital, written for the Ludus Tonalis chamber choir; and, more recently, *Little... tango?* for double bass orchestra. He has also premiered

several works: *Number 4* by Antonio Portela Rodríguez; the *Sonata for double bass and piano* and *4 Pieces for vibraphone and double bass* by the composer, also Galician, Federico Mosquera Martínez; *Bourrée for solo double bass* by Armand Russell; *Suspiros*, *Serenata*, *Duo for double bass and cello* and *Duo No. 1 for violin and double bass* by Josep Cervera i Bret; and *Suite for double bass and piano* by the composer Francisco García Álvarez and *Dialogue* and *Once in the evening* by Ilona Dyagileva.

In 2023 he published the album *Nós*, with works by Boris Karadimchev, Roberto Terrón, Ilona Diaghileva, Michal Bylina, Frank Proto, Astor Piazzolla and his own compositions.

Currently, he combines his work as a professor at the Conservatorio Superior de Música de Castilla y León with frequent recitals and masterclasses in different countries such as Russia, Czech Republic, Italy, Norway, France, Bulgaria or Portugal.

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